

“Crooked Man through the channel xamff, AKA Max Fain, describes with adept tongues intended and stranger yet syntax.

Whereas, the within totality of Cosmic Chaos, scientists and spiritual leaders all around the world have ascertained that Sympathetic Organization, Is. So it is that an ever present never-present force influencing the hitherto before now assumed randomness of chaos, and thus, Behold! The First Being, by Name of Anthropos, Made star stuff of heaven and earth, and of the four directions, the four humors, four types, INFP, **ESPN**, so on and so fourth! Anthropos embodies every-thing and nothing, emergent Here and Now! Always and Forever!
Sympathetic Organization, Is.

Since ancient times humans imaged Anthropos onto multitudes of surfaces including rock, wood, paper, canvas, and so on. Many have likened Anthropos to a mandala-map-painting painting. Mandala-map-painting paintings typically feature four directional projections **with centering throughout**. Earth, wind, fire, rain, made star stuff of, big bang, blah, blab, blah, here and now, Alpha and Omega.

Mandala-like, these paintings serve for reflection of all creation. And these presented mandala-map-painting paintings often make sense from each of the four directions. Furthermore, whereas these works are about four sides with centering, Anthropos, they are also self-portrait qua psyche cum laude. However, when viewed as a self-psyche portrait my way for hanging them and storying them seems best.

Whereas each painting be concocted from it's own crunched, crashed, drawn, colored, peeled, torn glued Fain-stuff and otherly connived such things, some paintings contain wholly within themselves their own unique layering of self stuff on top of self stuff, upside, downside, turned side round side, flip flopped side. Sounds familiar doesn't it? Other paintings borrow from a larger variety of **Fain stuff** source materials and grow differently - similar. Often a tiny measure of coherence emerges through the Chaos, and, Eureka! Anthropos, imaged one more time earth, wind, fire, rain, with centering, too!

Let it be known that, whereas my subjective is Anthropos, my subjectivity is non-objective abstract representation of prefabricated materialistic ad hoc come together as a psychic portrait colored xamff. So in conclusion, where as Is Is, Sympathetic Organization Rules.”

Max Fain